Geisha

8m 3 New

"Coming Together"

J. Williams
Arr.

(1

CLIX _____ TITLE _____ REEL _____ PART _____

:08 → :12[5] :21 → :25[8]

Gently.

Wood Str

p

Solo harp p

1. 2.

pp

Vla.

pp

To Flt

p

:34 → :39[47] "I Stood Silent" :47 → :54[09] Sayuri's Theme :1:06

(Poco Rit.)

mp

pp

Oboe

(Cue: Obs.)

mp

Shower

Bongos ad lib

2.

pp

Div

Tutti Vlc.

pp

Div Vc.

pp

3-43 New

CLIX _____ TITLE _____ REEL _____ PART _____

54

1:16 1:27 1:37 1:46 (Dreamily)

3 Touches face

Small Wood Fl. "MASA"

Solo Cello

+ Koto

(N)

(L.V.)

DIV UNIS

CB CB out

1:55 2nd Kiss 2:00 2:09 2:18

Koto

Small Fl. MASA

3 bars 4 bars

W.C.B

UNIS

DIV

CB. Pizz

CB and Hi Celli + Solo Cello

CLIX (Garden) TITLE REEL PART

2:26 al breath 2:33 2:43 2:51 5 (water) 2:58

hns. 9

1° hp

33 34 35 36 37 38 39 40

2 harps tutti

cello Solo

vc

3:01 8 3:09 02 3:18 5 3:26 5 8 o.l. 3:34

Cl. tutti

Slowly

hns + (tutti Slamisan)

1st corno

L.V.

41 42 43 44 45 46 47 48 49

(L.V.)

rit

(Gt + Dia)

cb

(N)

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